Unit 3.2: Colonialism

Worksheet B

Literary terms: Activity 2.17

Fill out the chart below as your peers present them. The first term has been completed for you as an example.

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| **Literary term** | **Definition** | **Example in the poem** | **Why + effect on the reader** |
| Enjambment | In poetry, ‘the continuation of a sentence without a pause beyond the end of a line, couplet, or stanza’ (google.com) | pieces, glowed into his room like ruby, like rhinestone and suddenly startled like diamond | Through the enjambment, the poet emphasises ‘like ruby’ and ‘diamonds’. This highlights the eyes of the mice and how they see something spectacular, fantastic, something worth viewing. |
| Repetition |  |  |  |
| Alliteration |  |  |  |

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| Juxtaposition |  |  |  |
| Rhyme |  |  |  |
| Vernacular |  |  |  |
| Imagery |  |  |  |
| Volta |  |  |  |
| Point of view |  |  |  |
| Diction |  |  |  |
| Hyphen |  |  |  |
| Simile |  |  |  |
| Imperative |  |  |  |
| Allusion |  |  |  |